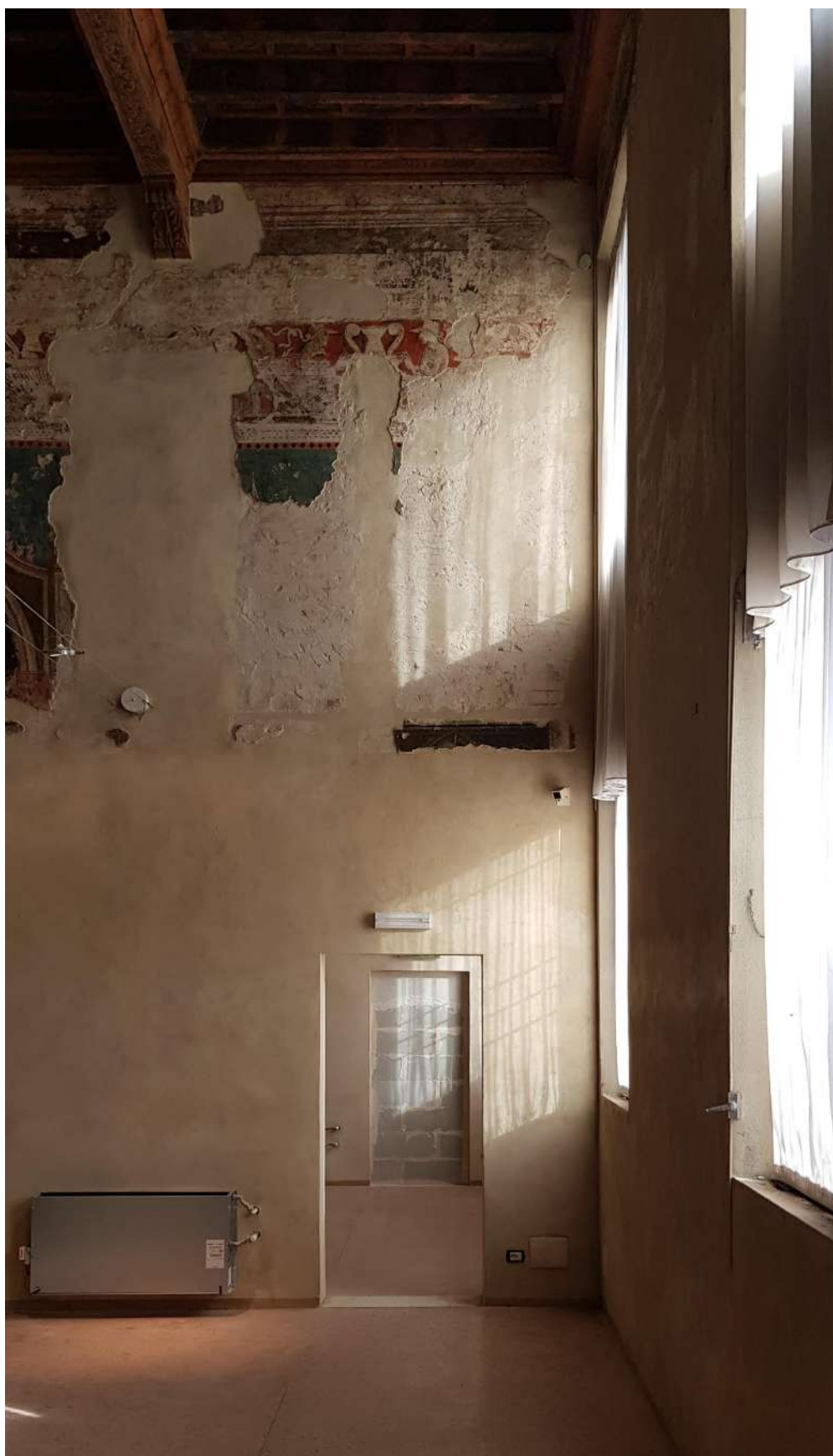


PROPOSTA PER L'ALLESTIMENTO MUSEALE DI  
PALAZZO SCHIFANOIA

## GLI INGREDIENTI



IL PALAZZO



IL PALAZZO  
CONTENITORE





IL PALAZZO  
OPERA D'ARTE



IL PERCORSO MUSEOGRAFICO





IL PERCORSO MUSEOGRAFICO  
OPERE DA ESTERNO

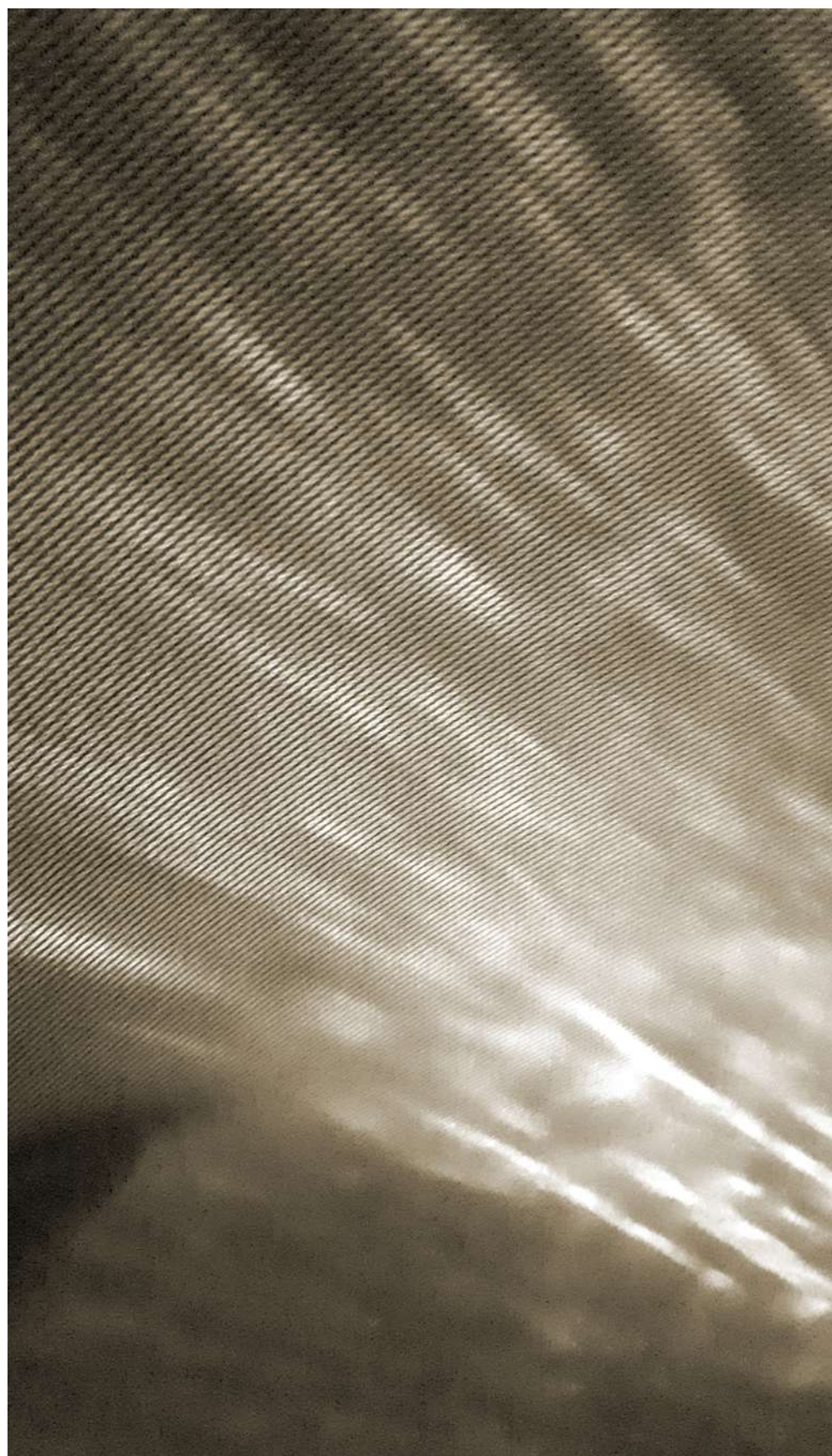


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OPERE DA INTERNO



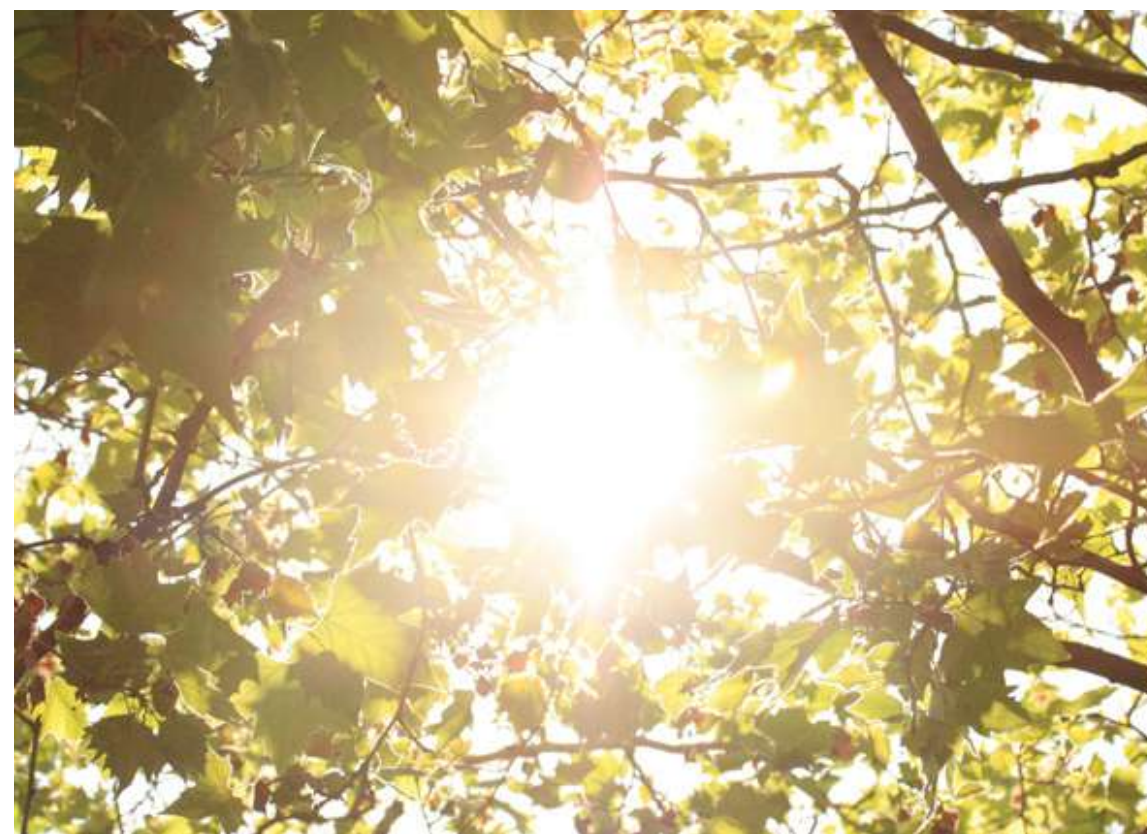


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RAPPORTO OPERA D'ARTE - VISITATORE



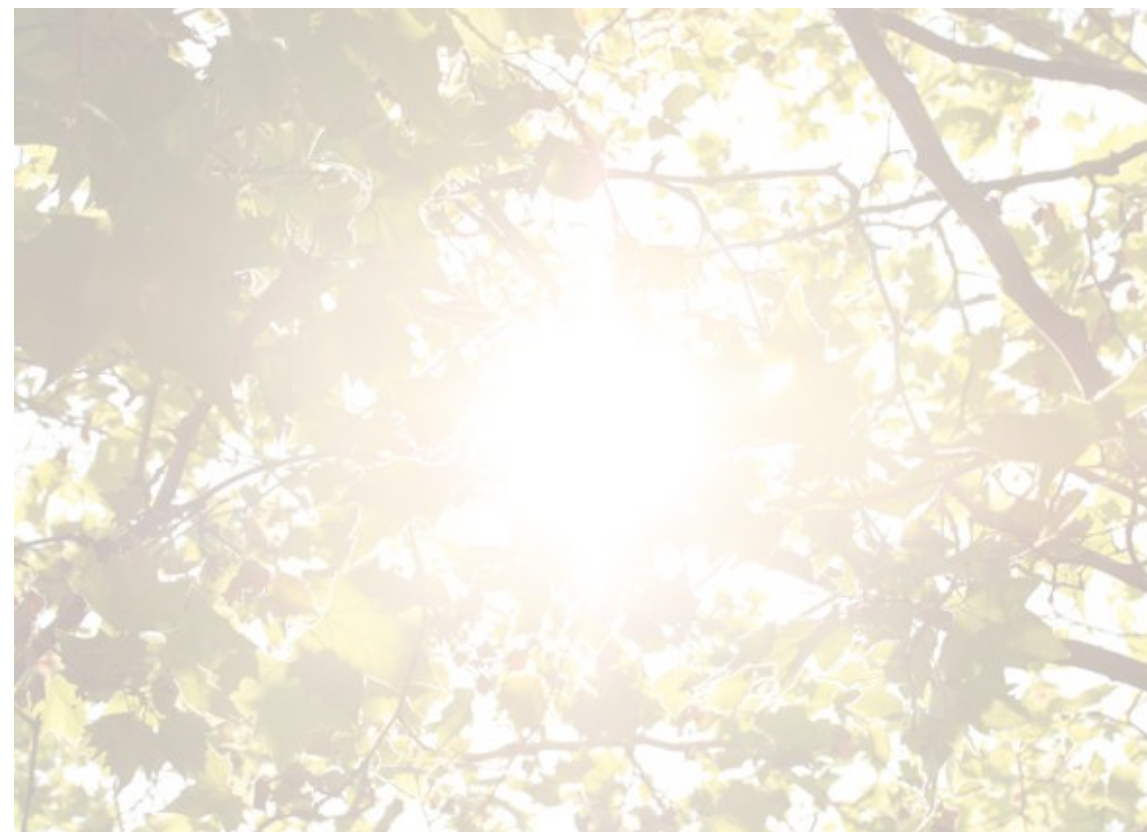
LA LUCE





LA LUCE  
NATURALE

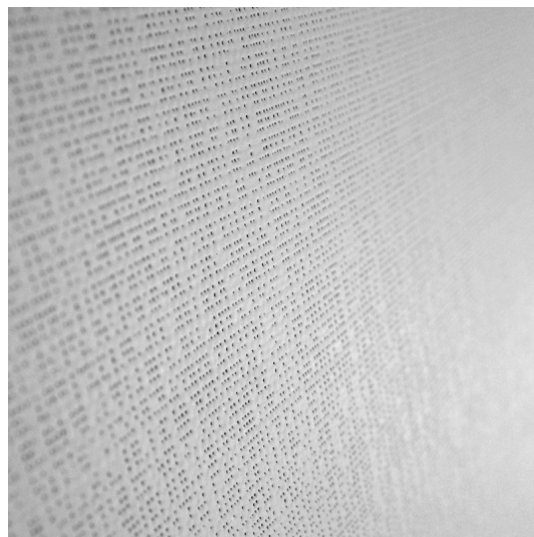
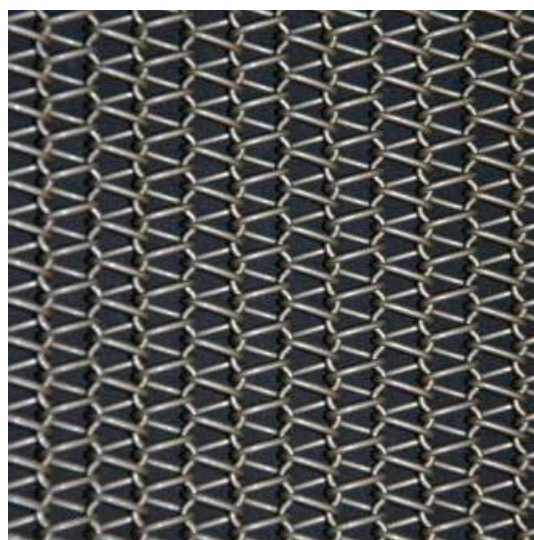
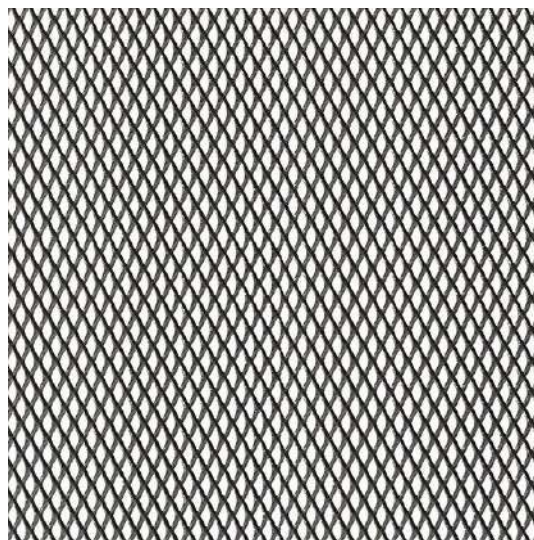




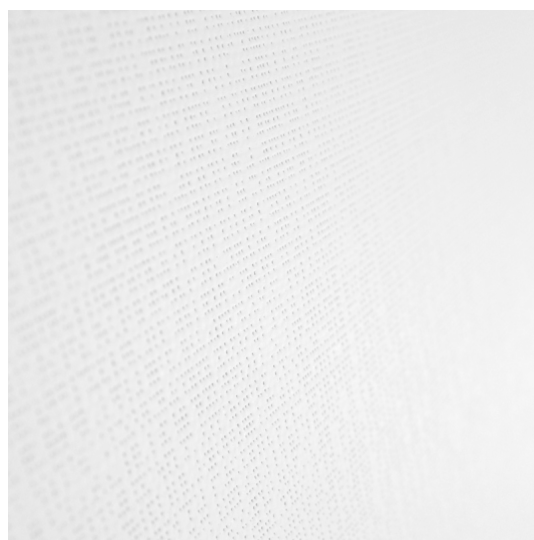
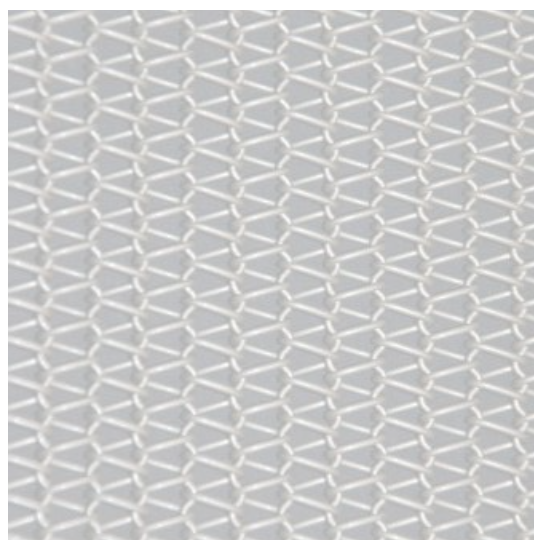
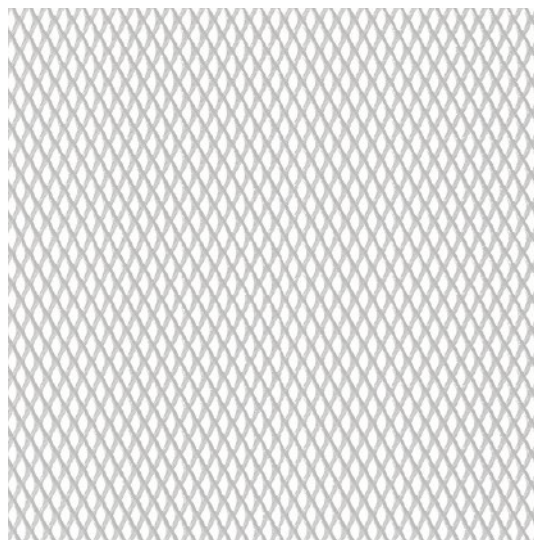
LA LUCE  
ARTIFICIALE

# LA RICETTA



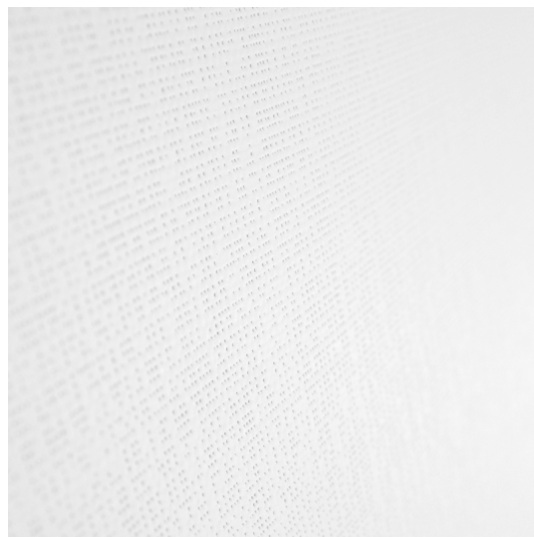
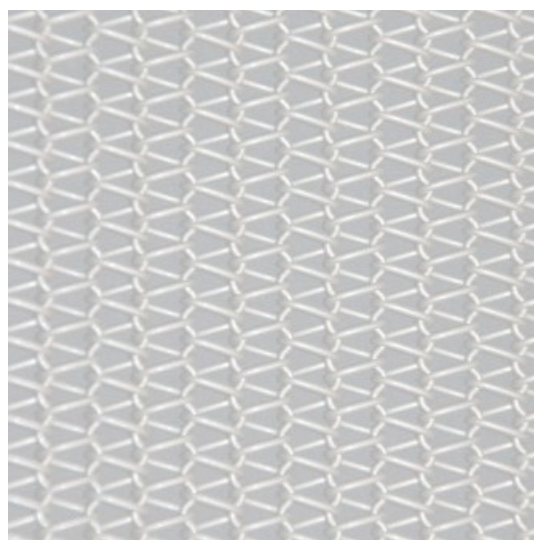
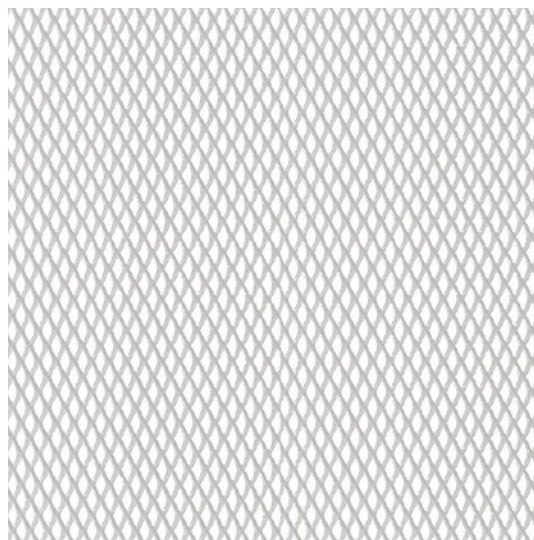


TRASPARENZE E VELATURE



TRASPARENZE E VELATURE  
ATMOSFERA ESTERNA





TRASPARENZE E VELATURE  
ATMOSFERA INTERNA

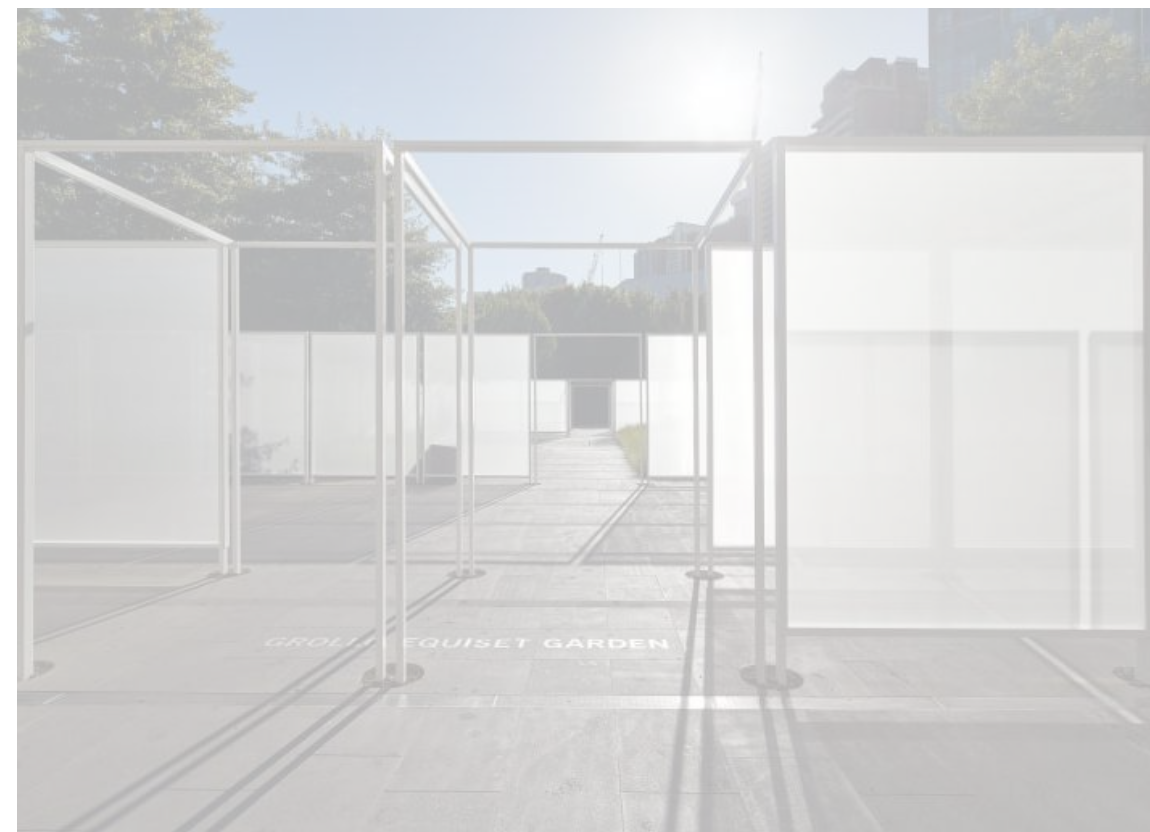


IL PERCORSO





IL PERCORSO  
APERTO



IL PERCORSO  
VELATO



# IL PROGETTO



L'ALLESTIMENTO



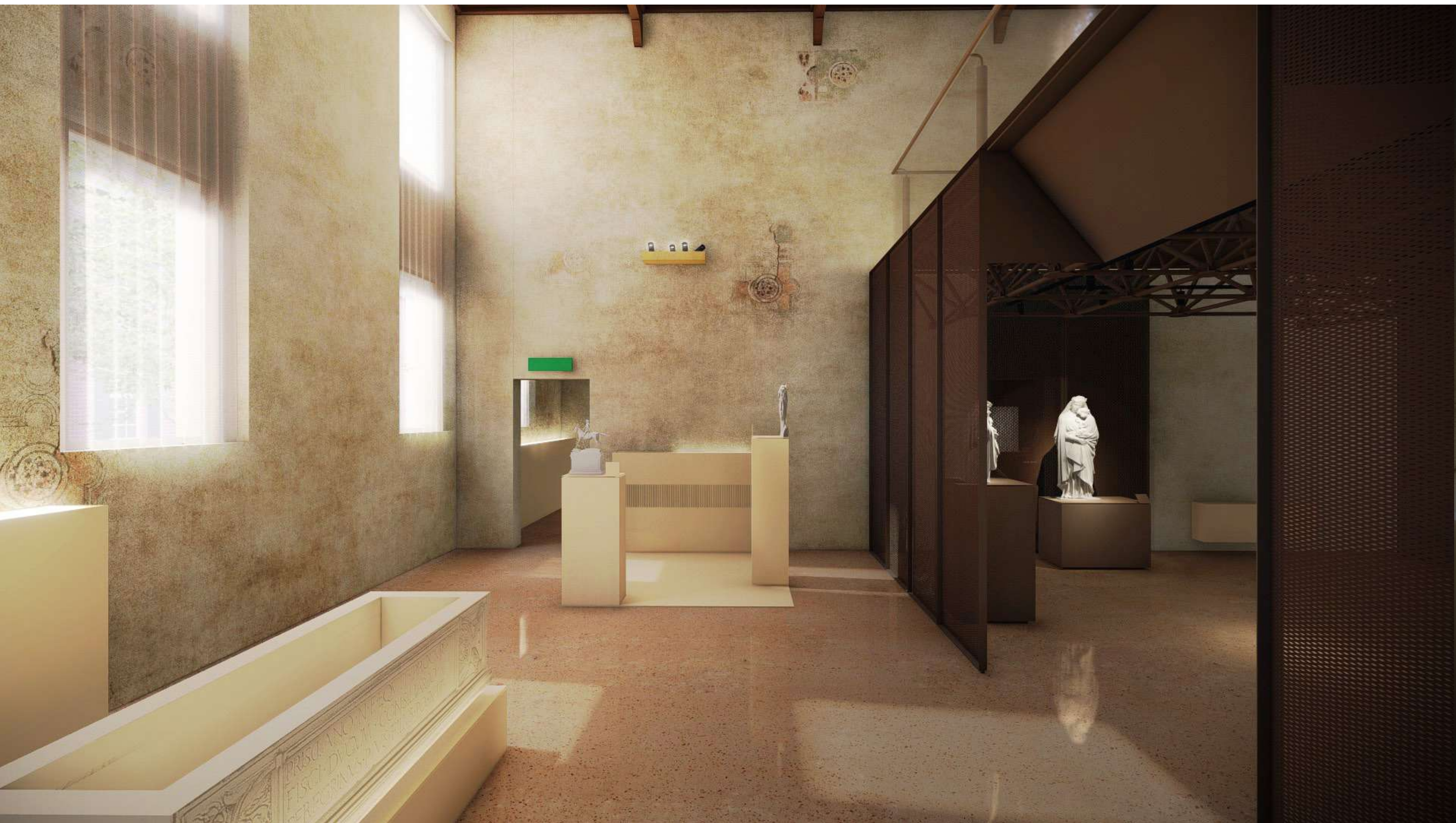


# L'ALLESTIMENTO IL PERCORSO DELLA LUCE NATURALE



L'ALLESTIMENTO  
IL PERCORSO DELLA LUCE ARTIFICIALE





L'ALLESTIMENTO  
IL PERCORSO DELLA LUCE NATURALE





L'ALLESTIMENTO  
IL PERCORSO DELLA LUCE ARTIFICIALE





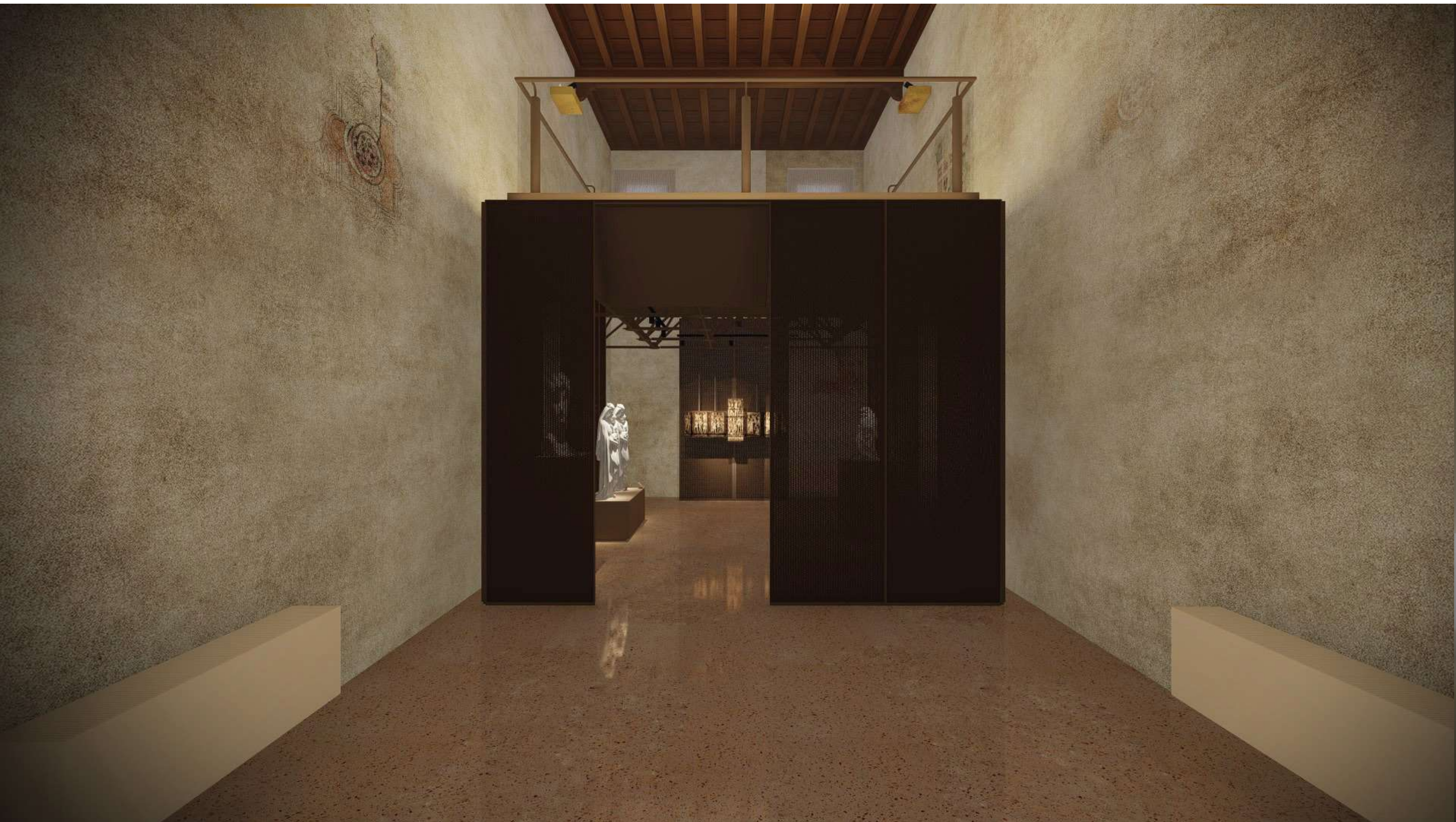
INGRESSO





SALA LEONELLO D'ESTE





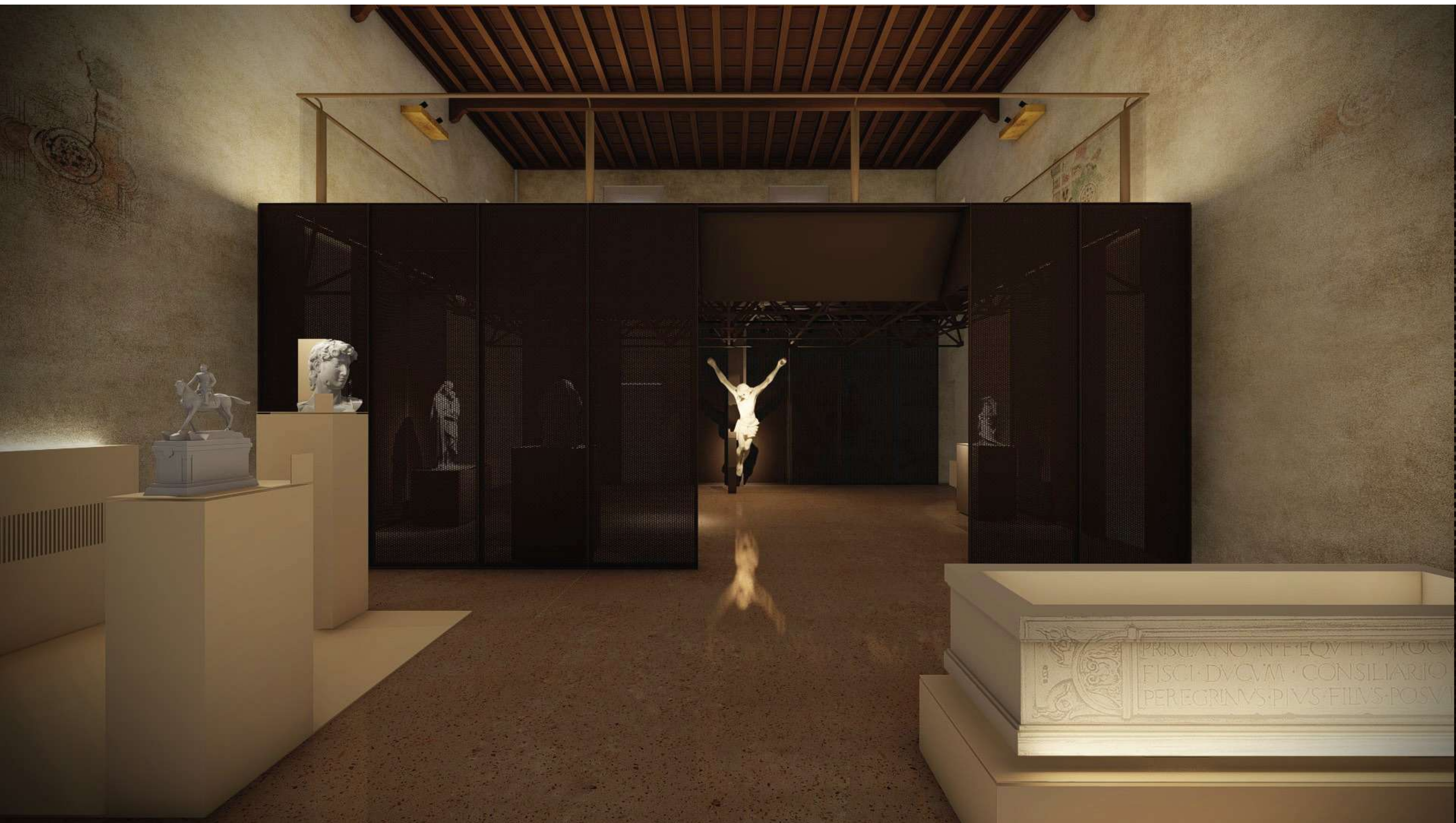
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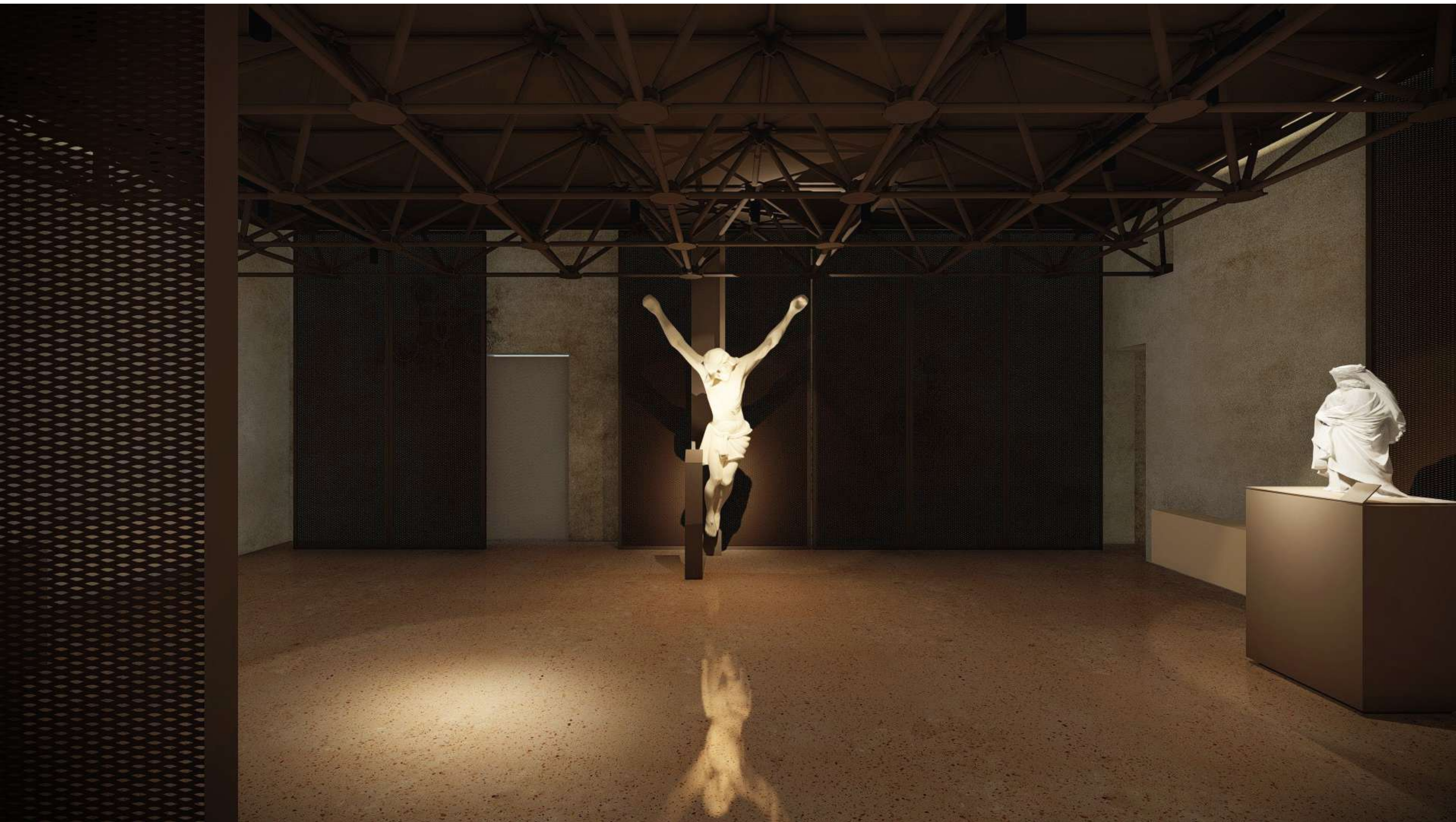
SALA UOMINI ILLUSTRI





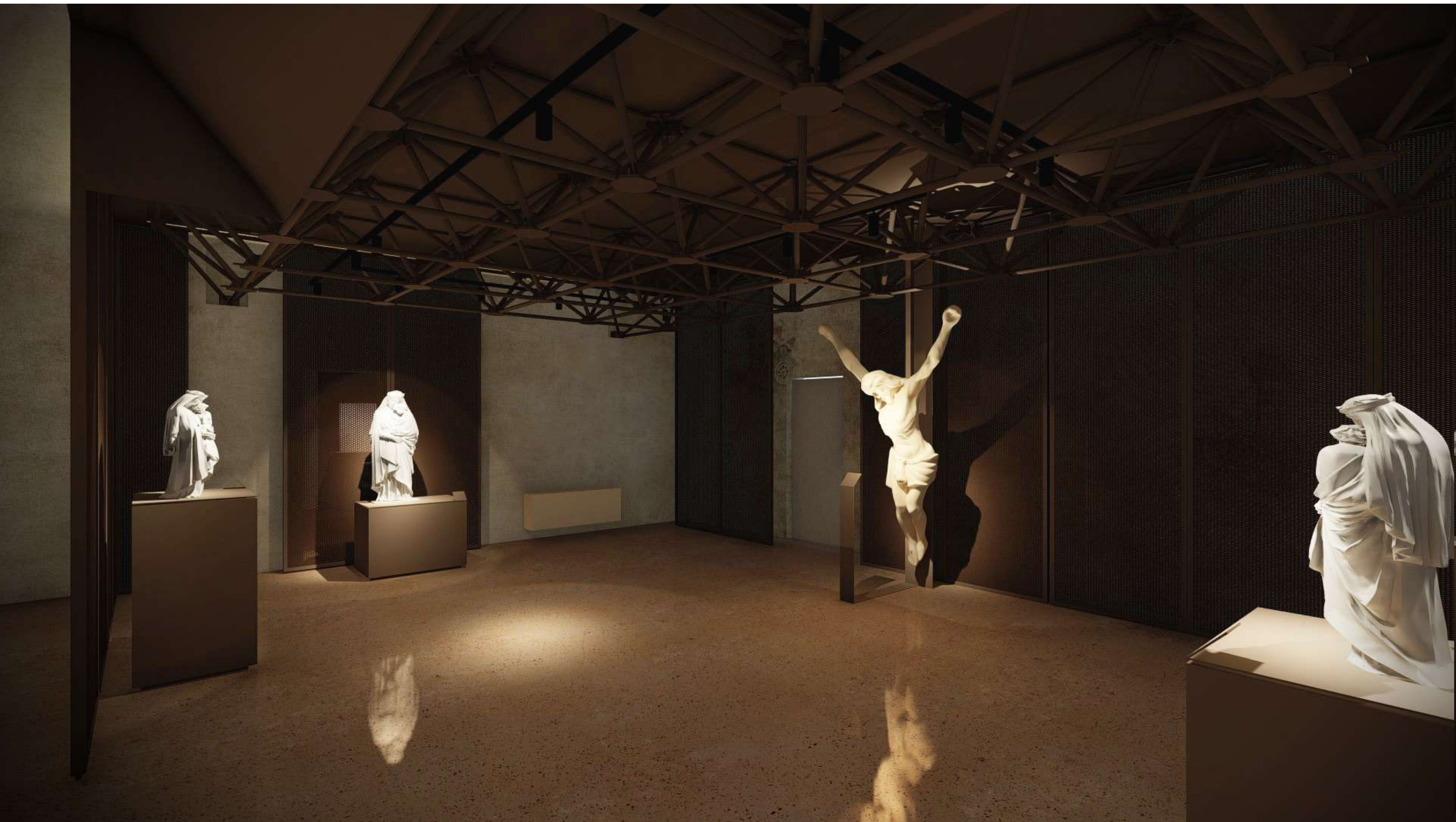
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SALA UOMINI ILLUSTRI





SALA UOMINI ILLUSTRI





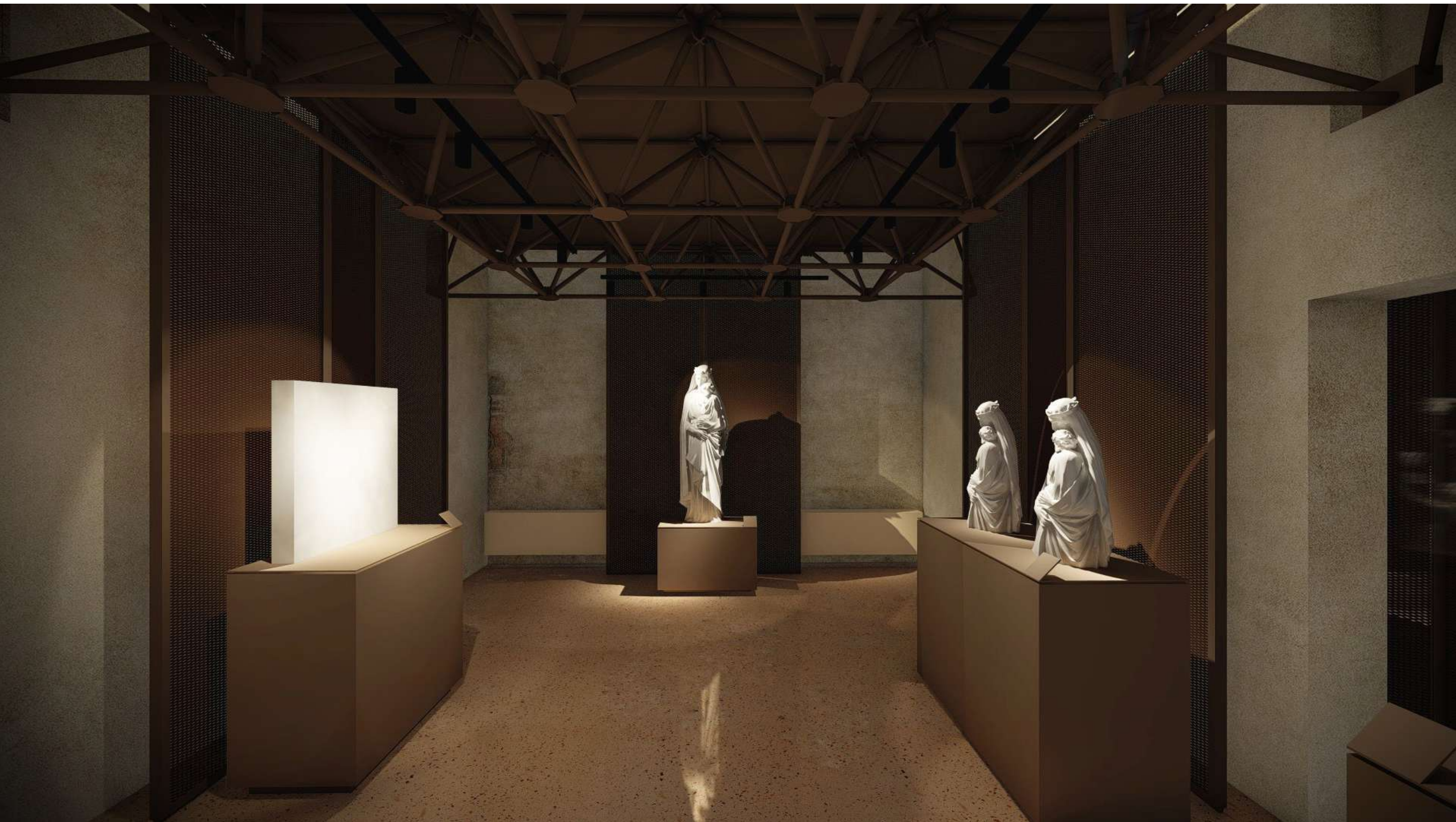
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SALA AQUILA BIANCA





SALA AQUILA BIANCA





SALA BATTAGLIA



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